

## POSTERS, VIDEOS, ART WORK, AND CREATIVE PROJECTS

Projects will be on display throughout the conference / Students will be available at the following times to present or discuss their work

12:50 – 1:10pm & 2:50 – 3:30 pm

**Ali El-din (Individual and Society)**, “Internet Reader”

**Alyssa Quinn, Raime Robertshaw, and Tim Saylor, (Culture and Media)**, "W-JRNL 100 Channel 100, November 1, 2010--Update"

**Amelia Williams (Global Citizens)**, “Through the Grape-Vine: Everything That Can Go Wrong in Six Seconds”

**Beth (Yibai) Li (Individual and Society)**, “Emotion Arousals in Children’s Literature: ‘For the Sake of the Children’”

**Edward Chang (Individual and Society)**, “The Evolution of Internet Surveillance”

**Elizabeth Feng (Culture and Media)**, “Shatter”

**Evan Aluyen and Jessica Wibisono (Global Citizens)**, “Lacking Accessibility, The Impact of Finding Aids”

**Kiki Tang (Culture and Media)**, “Musical Imagery: Music in Your Head”

**Kristin Weaver (Culture and Media)**, “Linguistic Musicality: A Comparison Between Amusia and Aphasia”

**Chantel Luu, Monica Salazar, Sasha Xu, and (Law and Society)**, “What does it mean to be Canadian?”

**Shai Ophelia Kehila (Individual and Society)**, Title

**Ali Serag El-din, Beth Li, Esther Poon, Michelle Wang, Sienna Cohen and Victoria Yeung, curators (Individual and Society)**, “CAP Student Responses to Canada’s Truth and Reconciliation Commission”

### CAP Conference Crew:

Conference Coordinators:  
Max Gardiner and Zoe Lawler

Assistant Coordinators:  
Marina Tischenko and Stefanie Michaud

Conference Administrators:  
Anna Hermansen and Emily Chan

Assistant Administrators:  
Helen Wagner and Iman Ghosh

Conference Ambassadors:  
Benjamin Lim, Camille de Gracia, Rachel Lee,  
Stephen Abosi, Vivian Cheng

Assistant Ambassadors:  
Cassie Johnstone, Christine Kim,  
Mimi Nguyen, Monique Cheema

**Photographers:**  
Aisha Tung and Ricardo Seah

*Thank you to the Co-Chairs, Faculty, and Staff of the Coordinated Arts Program for their gracious support of the conference!*

## University of British Columbia



## STUDENT CONFERENCE

The UBC Co-ordinated Arts Program (CAP) is pleased to present its annual academic student conference.

This conference celebrates the pursuit and production of knowledge in CAP's various streams.

Keenly aware of their responsibilities as citizens of a global world, CAP students are interested in demonstrating that their education in the Faculty of Arts in general and CAP in particular is a collaborative effort by the faculty, staff and students of CAP, and you are all invited to play a role!

# CAP CONFERENCE

FRIDAY, APRIL 4<sup>TH</sup>, 2014

IBLC Suite 380 - CAP Gateway Space

**1:00 – 4:30pm Conference**

**4:30 – 5:30pm CAP Gala Reception**

**12:50 – 1:10 WELCOME AND SHOWCASE**

**1:10 – 1:55 SESSION 1**

**PANEL A: Race and Globalization** (West Room)

**Moderator:** Rachel Lee

**Kiran Kazani (PPE)**, “Humanitarian Aid Vs. Political and Corporate Gain”

**Suzanne Ross (PPE)**, “Global Perspectives of Sex Workers: A Legacy of Racism and Sexism”

**Helen Wagner (Law and Society)**, “National Geographic and the Photographic Gaze: The Commodification of Indigenous Peoples in Consumer Culture”

**Colin Kulstad (Global Citizens)**, “Critical Analysis of English as a ‘Global’ Language, With an Emphasis on Post-Secondary Institutions

**Panel B: We: Gender and Identity in Canada**

(South Room)

**Moderator:** Benjamin Lim

**Danika Enad and Rithu Jagannath (Law and Society)**, “What do you Long for?: The Many Aspects of Identity”

**Alana Tacy (Individual and Society)**, “Gender Analysis of Sport Riots”

**Arantxa Mascarena and Beatriz Araujo (Culture and Media)**, “Finding My Way to the Darkness: Otherness in Selvadurai’s *Funny Boy*”

**1:55 – 2:05 BREAK**

**2:05 – 2:50 SESSION 2**

**PANEL C: Global Power and Local Politics** (West Room)

**Moderator:** Vivian Cheng

**Paul Andre Narvestad (PPE)**, “The Faceless Drone: The Alienation of Soldiers in War by the Use of Unmanned Aerial Vehicles”

**Cara Chuang (PPE)**, “Sovereignty Transformed”

**David How (Global Citizens)**, “Raise the Vote: Addressing the Youth Voter Crisis”

**Panel D: Power Dynamics and Representation in Archives** (South Room)

**Moderator:** Stefanie Michaud

**Panel:** **Andrea Gonzalez, Mille Micheaux, Marco Antonio Tena, Margot Agatha Mabantha, Jie Ying (Jay) Lim (Global Citizens).**

**2:50 – 3:30 REFRESHMENTS & SHOWCASE**

**3:30 – 4:30 SESSION 3**

**Panel E: Canadian Identity and Multiculturalism (Roundtables)** (West Room)

**Moderator:** Stephen Abosi

**Panel:** **Fazeela Ahmed, Kiran Kastani, Ernielly Leo, Jebet O’Reilly, Natalia Franco, and Kevonnie Whyte (PPE)**

**Panel F: Canadian Voices and Social Space** (South Room)

**Moderator:** Camille de Gracia

**Natalie Wong (Individual and Society)**, “Wait, How Did I Feel About This? Evaluation Influencing Emotions and Cross-Racial Sympathy in *Obasan*”

**Mary Bunka (Global Citizens)**, “Finding Voice and Claiming Memory: Vancouver’s *Street News*”

**Ji Hyun Lee (Individual and Society)**, “Readers and Time: The Change in Worth and Value of *Obasan* by Joy Kogawa”

**Panel F:**

**Occupying Media: Public Space and Arendt** (South Room)

**Panel:** **Gareth Chevreau, Marina Tischenko, Tess Cohen (PPE)**, “Lenses onto the Occupy Movement”

**4:30 – 5:30 CAP GALA Reception**