

How to Register for UBC's Co-ordinated Arts Program

Before you start:

To register for the Co-ordinated Arts Program (CAP), you will need to know:

- a) Your registration date
- b) Your [Campus-Wide Login](#) (CWL) and password. If you don't have a CWL yet, click [here](#) to create one.

Ready to register? Follow the steps below to secure your spot in the CAP stream of your choice!

1. Go to the UBC [Student Service Centre](#) website by clicking on the link provided here, or clicking the link from the CAP website (below).

CO-ORDINATED ARTS PROGRAM

OUR PROGRAM OUR STREAMS OUR FACULTY YOUR QUESTIONS CAP CONFERENCE

OUR PROGRAM

- » Program Overview
- » CAP's Learning Community Model
- » How to Register


How to Register

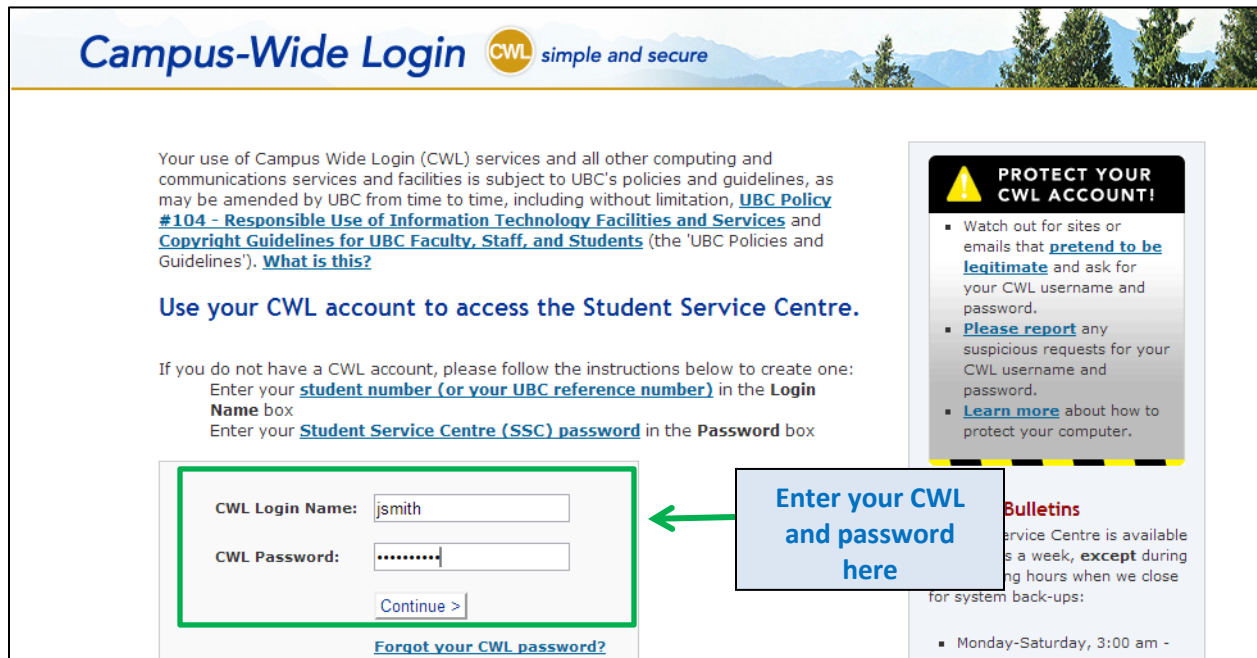
All students must register for courses using UBC's [Student Service Centre \(SSC\)](#). Once you have been accepted to the Faculty of Arts, you can register in CAP by selecting the Standard Timetable (STT) for your chosen stream. You can then choose to add other courses, up to an additional maximum of 12 credits.

Registration for CAP is on a first-come, first-served basis, so register as soon as you can.

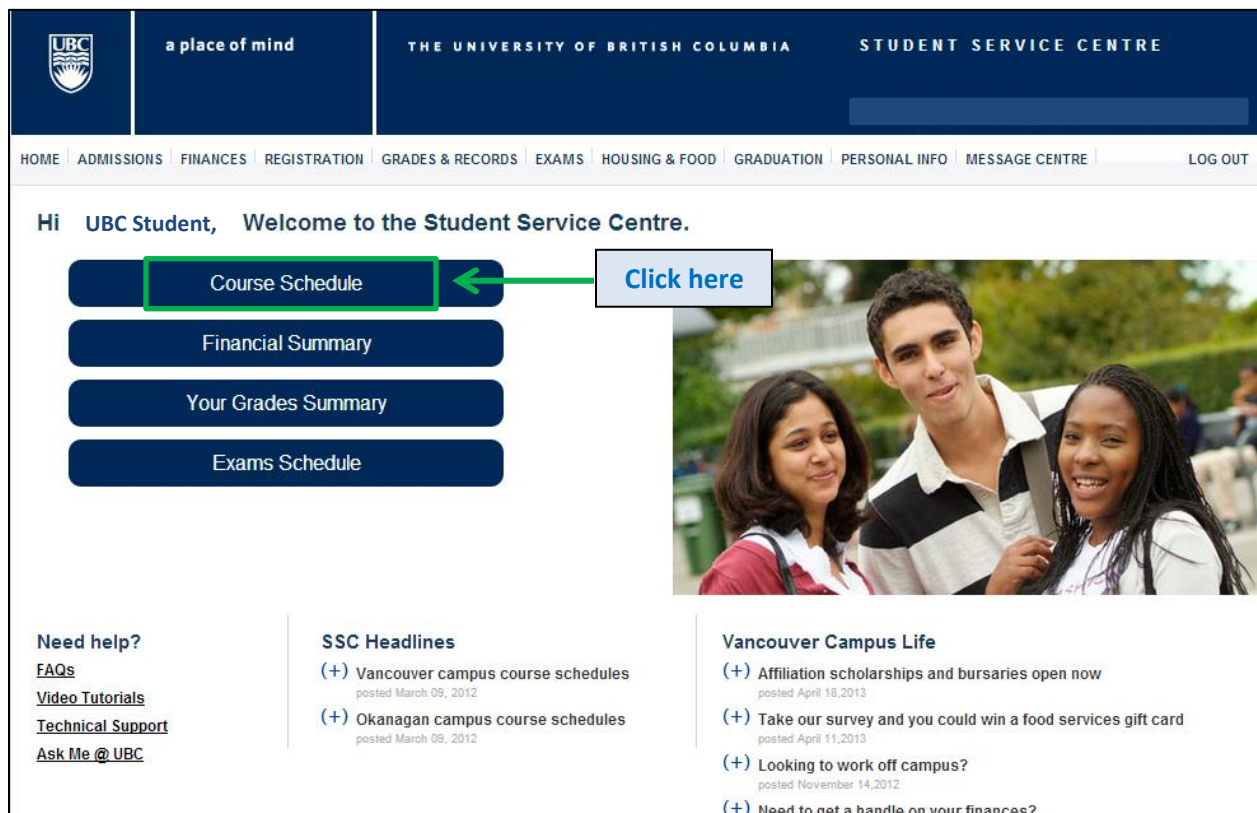
For more information on registration, visit the [UBC Registration Guide](#).

[Click here](#)

- On the [Student Service Centre](#) page, click the  button in the middle of the page. Then enter your [Campus-Wide Login](#) and password.



- Once logged in, click Course Schedule to access your course registration.



- Once you're on the registration screen, make sure you have selected the appropriate session. Then choose "Standard Timetables" from the left sidebar.

UBC a place of mind THE UNIVERSITY OF BRITISH COLUMBIA Vancouver Campus

Student Service Centre Course Schedule

Program **Browse** Search Registration Help

Course Schedule Standard Timetables Courses Specializations

Name: Session: 2012 Winter

Campus: UBC Vancouver

Registration Status: Open

Select your session and choose Standard Timetables from the "Browse" drop down menu

The University of British Columbia Course Schedule

Welcome to UBC's Course Schedule. On this site you will be able to browse courses, save them to a worklist, view them in a timetable and even register for them!

This page requires that you have **Javascript** enabled on your browser. To enable Javascript, [click here](#).

Please note that the Course Schedule is **subject to change**. Please review your worklists prior to your registration date.

Registration Reminder: One-hour courses are actually only 50 minutes long and one-and-a-half-hour classes are 80 minutes long so you have time to get to your next class

- From the Standard Timetables list that appears, click on "BA" to choose Bachelor of Arts.

Program **Browse** Search Registration Help

Course Schedule / Standard Timetables

Campus: UBC Vancouver Session: 2012 Winter

Name Student Session: 2012 Winter

Campus: UBC Vancouver Program **Click here**

Registration Status: Open

Standard Timetables: A Standard Timetable is a pre-planned timetable which incorporates most of the courses required for a program. If an STT is required for your program, you must register for an STT before adding individual courses. If you are registered in a fixed STT, you will not be permitted to drop sections in the STT. If you are registered in a variable STT, you may drop sections which you do not require.

Here is a list of all of the Standard Timetables offered at UBC. Click on a degree code to drill down into the specialization and/or year level that you are interested in. Once you have chosen the desired specialization and/or year level, you can drag your mouse over the timetable link to preview the days and times involved. You can then drill down into each Standard Timetable to view the sections included as well as a detailed timetable.

| Code | Subject |
|----------------------|-------------------------------|
| | blank for cross edit |
| BA | Bachelor of Arts |
| BASC | Bachelor of Applied Science |
| BCOM | Bachelor of Commerce |
| BDSC | B.D.Sc. (Dental Hygiene) |
| BEDE | Bachelor of Educ (Elementary) |
| BEDM | Bachelor of Educ (Middle) |
| BEDS | Bachelor of Educ (Sec) |

- Now you will see a list of the Standard Timetables available in the Faculty of Arts. Choose "Standard Timetables – Year 1".

Student Service Centre
Course Schedule

Program Browse Search Registration Help Close Window

Course Schedule / Standard Timetables / BA Campus: UBC Vancouver Session: 2012 Winter

Name: _____ Student # _____ Session: 2012 Winter
 Campus: **UBC Vancouver** Program _____
 Registration Status: **Open**

Standard Timetables for Program BA:

Specialization / Year Level

[Standard Timetables - Year 1](#)
[Economics - Year 3](#)

Click here

- A list of all possible Standard Timetables for first year Bachelor of Arts studies will appear. Find the stream you've decided on, and click to view its timetable.

Program Browse Search Registration Help Close Window

Course Schedule / Standard Timetables / BA / Standard Timetables - Year 1 Campus: UBC Vancouver Session: 2012 Winter

Name: _____ Student # _____ Session: 2012 Winter
 Campus: **UBC Vancouver** Program: _____
 Registration Status: **Open**

Standard Timetables for Program BA, year level: 1

| STT Status | STT Description |
|-------------------------|--|
| Available | Culture and Media - CM1 |
| Temporarily Unavailable | Culture and Media - CM2 |
| Available | Culture and Media - CM3 |
| Full | Global Citizens - GC1 |
| Available | Global Citizens - GC2 |
| Full | Global Citizens - GC3 |
| Full | Global Citizens - GC4 |
| Full | Individual and Society - IS1 |
| Available | Individual and Society - IS2 |
| Full | Individual and Society - IS3 |
| Full | Individual and Society - IS4 |
| Available | Law And Society - LS1 |

Click on a stream section to view its timetable

8. Now you will see a description, a schedule, and a timetable for the stream you chose.

Click "Register STT" to register in your stream! Clicking "Save to Worklist" will not register you in the stream.

If you choose to register in additional electives, be sure they do not conflict with any of your CAP courses.

Standard Timetable: Culture and Media - CM1

Register STT
Save To Worklist

Culture permeates much of what we do, how we do it, and how we understand it. From five different angles this course explores issues of culture in the context of modern society, while simultaneously introducing students to five different intellectual perspectives ? film, journalism, music, women and gender studies, and English. Cultural studies, however it is understood, has within its ambit the aesthetic dimension (art, beauty, and taste) but it is also riddled with issues of power, regulation, inclusion/exclusion, ethics, markets, exchange, and more. It includes both messages and media, and their multiple intersections. By exploring these issues through five interrelated courses, students will gain a broad introduction to the Arts integrating the performing arts, the humanities, and the social sciences. No musical ability is required. The journalism course explores issues of the media in the modern world and is "not" a hands-on journalism practicum. The first-year Coordinated Arts writing seminar (ASTU) stresses both composition and rhetoric and provides a discussion forum for issues related to all of the foregoing and to academic scholarship in the Arts Faculty. Reserved for CAP - Culture and Media. For details visit: www.cap.arts.ubc.ca

This standard timetable is restricted to students in one of these programs: BA in year: =1

Status: Available
Catalog No: 253

If this is the stream for you, click *Reaister STT*

Sections Included

| Status | Section | Activity | Term | Interval | Days | Start Time | End Time | Comments | Credits |
|--------|-------------------------------|----------|------|----------|-------------|------------|----------|------------------|---------|
| STT | ASTU 100A C01 | Seminar | 1 | | Tue Thu | 11:00 | 12:30 | Section Comments | |
| | | Seminar | 2 | | Tue Thu | 11:00 | 12:30 | Section Comments | 6 |
| STT | FIST 100 004 | Lecture | 2 | | Mon | 14:00 | 17:30 | Section Comments | 3 |
| STT | JRNL 100A 227 | Lecture | 2 | | Mon Wed Fri | 10:00 | 11:00 | Section Comments | 3 |
| STT | MUSC 120 002 | Lecture | 1 | | Tue Thu | 9:30 | 11:00 | Section Comments | 3 |
| STT | WMST 101 227 | Lecture | 1 | | Tue Thu | 14:00 | 15:30 | Section Comments | 3 |

Term 1 - 2012W (STT)

Legend:

| | | | | |
|--------------------|------------------|-------------------|---|--|
| Registered Courses | Worklist Courses | ● Course Conflict | * days alternate weeks starting with Start Date | ^ days alternate weeks starting with week following Start Date |
|--------------------|------------------|-------------------|---|--|

| | Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-------|-----|-----|--|-----|--|-----|-----|
| 09:00 | | | | | | | |
| 10:00 | | | MUSC 120 002 AUDI - 200 (Sep 4-Nov 30) | | MUSC 120 002 AUDI - 200 (Sep 4-Nov 30) | | |
| 11:00 | | | ASTU 100A C01 FNH - 30 (Sep 4-Nov 30) | | ASTU 100A C01 FNH - 30 (Sep 4-Nov 30) | | |
| 12:00 | | | | | | | |

9. Before you are done, you must remember to register in discussion groups for your seminars. To find out which discussion group you should register in for each course, click on the course code link.

| Status | Section | Activity | Term | Interval | Days | Start Time | End Time | Comments | Credits |
|--------|-------------------------------|----------|------|----------|---------|------------|----------|------------------|---------|
| STT | ASTU 100A C01 | Seminar | 1 | | Tue Thu | 11:00 | 12:30 | Section Comments | |
| | | Seminar | 2 | | | | | Section Comments | 6 |
| STT | FIST 100 004 | Lecture | 2 | | | | | Section Comments | 3 |
| STT | JRNL 100A 227 | Lecture | 2 | | | | | Section Comments | 3 |
| STT | MUSC 120 002 | Lecture | 1 | | | | | Section Comments | 3 |
| STT | WMST 101 227 | Lecture | 1 | | Tue Thu | 14:00 | 15:30 | Section Comments | 3 |

Click on the course link to view discussion group sections

10. If the course requires a discussion group, information on discussion sections will be displayed below the instructor information. Write down the course code and number, and the discussion section numbers that you can register for.

[Register Section](#) [Save To Worklist](#)

FIST 100 004 (Lecture)

Introduction to Film Studies
 Basic aesthetic, economic, sociological, and technological aspects of film.
 Credits: 3
 Location: Vancouver
 Term 2 (Jan 02, 2013 to Apr 05, 2013)

Withdrawal Dates

Last day to withdraw without a W standing : **January 14, 2013**

Last day to withdraw with a W standing : **February 08, 2013**
 (course cannot be dropped after this date) :

| Term | Day | Start Time | End Time | Location | Room |
|------|-----|------------|----------|-------------|---------------------|
| 2 | Mon | 14:00 | 17:30 | Chan Centre | 290 |

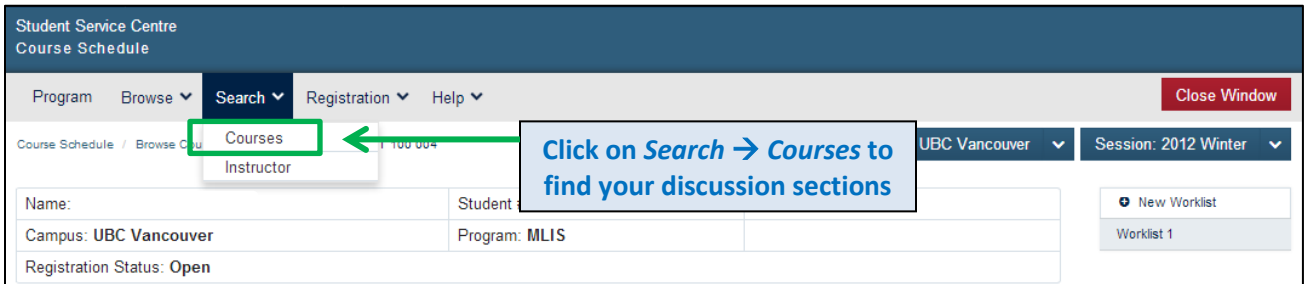
Instructor(s): [Coulthard, Lisa](#)
[Evans, Christine](#)

Note: The remaining seats in this section are only available through a Standard Timetable (STT)

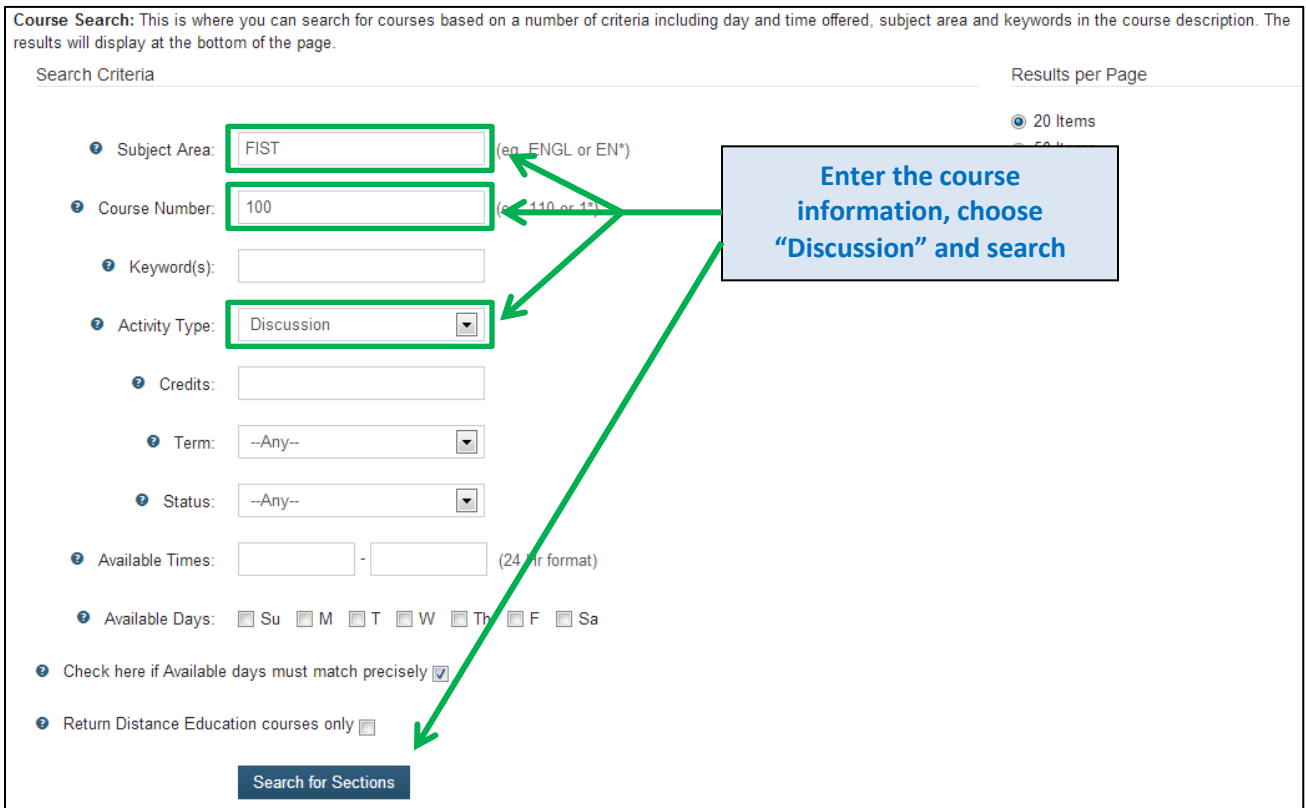
- Select one Discussion from sections D41, D42, D43, D44
- This section is restricted to students enrolled in a Standard Timetable through UBC's Co-ordinated Arts Program. Students must also be registered in a discussion section (D41-D42).

Make note of the course information and which Discussion sections you can register for

11. At the top of the page, choose "Courses" from the "Search" drop down menu.



12. Enter the course information on the search screen, and choose "Discussion" from the "Activity Type" drop-down menu. Click "Search for Sections".



13. Choose one of the discussion sections that you wrote down.

Search Results: (Sections 1-11 of 11)

[More Details](#)

| Status | Section | Activity | Term | Interval | Days | Start Time | End Time | Section Comments |
|---------|------------------------------|------------|------|----------|------|------------|----------|--|
| | FIST 100 D11 | Discussion | 1 | | Thu | 13:00 | 14:00 | Section Comments |
| | FIST 100 D12 | Discussion | 1 | | Thu | 14:00 | 15:00 | Section Comments |
| | FIST 100 D13 | Discussion | 1 | | Fri | 13:00 | 14:00 | Section Comments |
| | FIST 100 D21 | Discussion | 1 | | Wed | 18:00 | 19:00 | Section Comments |
| | FIST 100 D31 | Discussion | 2 | | Fri | 14:00 | 15:00 | Section Comments |
| Full | FIST 100 D32 | Discussion | 2 | | Fri | 14:00 | 15:00 | Section Comments |
| | FIST 100 D33 | Discussion | 2 | | Fri | 14:00 | 15:00 | Section Comments |
| | FIST 100 D41 | Discussion | 2 | | Wed | 14:00 | 15:00 | Section Comments <small>This section is restricted to students enrolled in FIST 100, Section 004 and UBC's Co-ordinated Arts Program.</small> |
| | FIST 100 D42 | Discussion | 2 | | Wed | 14:00 | 15:00 | Section Comments |
| | FIST 100 D43 | Discussion | 2 | | Wed | 14:00 | 15:00 | Section Comments |
| Blocked | FIST 100 D44 | Discussion | 2 | | Wed | 14:00 | 15:00 | Section Comments |

Click on the "Section Comments" to make sure each section is a CAP section

14. Once you've selected the Discussion section you want to register for, click "Register Section".

Course Schedule / Browse Courses / FIST / FIST 100 / FIST 100 D41

Campus: UBC Vancouver | Session: 2012 Winter

Name: _____ Student: _____ Session: 2012 Winter

Campus: UBC Vancouver | Program: _____

Registration Status: Open

[New Worklist](#)
Worklist 1

[Register Section](#) [Save To Worklist](#)

FIST 100 D41 (Discussion)

Introduction to Film Studies

Basic aesthetic, economic, sociological, and technological aspects of film.

Credits: n/a

Location: Vancouver

Term 2 (Jan 02, 2013 to Apr 05, 2013)

Withdrawal Dates

Last day to withdraw without a W standing : **January 14, 2013**

Last day to withdraw with a W standing : **February 08, 2013**
(course cannot be dropped after this date) :

| Term | Day | Start Time | End Time | Building | Room |
|------|-----|------------|----------|----------|------|
| 2 | Wed | 14:00 | 15:00 | Buchanan | D201 |

Instructor: _____ [TBA](#)

15. Repeat steps 9 – 14 for each course that has a Discussion group component.